Glendale, CA 91225 sales@productiontranscripts.com Return Shipping: (Unless specified, we will return your tapes to you at the end of the job using "Bulk Rate" mail..) Job Name: _____ Bulk Rate Express Mail See www.productiontranscripts.com Priority Mail Courier P.O. Number: for definitions of Audio Type Enclosed Airbill Tape# Begin @ **Type of Audio Interviewee's Names** End @ **Audio Length Options** #1 #3 Type 1 Audio Timecode Type 2 Audio Rush Type 3 Audio (Focus Group) #2 #4 Lite Continuity minutes Reality TV footage #1 Type 1 Audio Timecode Type 2 Audio Rush Type 3 Audio (Focus Group) #2 #4 Lite Continuity minutes Reality TV footage #1 #3 Type 1 Audio Timecode Type 2 Audio Rush Type 3 Audio (Focus Group) #2 #4 Lite Continuity minutes Reality TV footage #1 #3 Type 1 Audio Timecode Type 2 Audio Rush Type 3 Audio (Focus Group) #2 Lite Continuity minutes Reality TV footage Please attach any additional information you believe will make your transcript more accurate. (Proper names, locations, etc.). The more information you give us with regards to your material, the more accurate your transcripts will be. See website at www.productiontranscripts.com for details on pricing and definition of terms. E-Mail Address: Submitted by: Company Name: Phone Number: Signed by: I, the above signed, agree to pay for the transcription services rendered by Production Transcription Inc. I have received, read and agree to be bound by the Terms of Service as detailed in Production Transcripts' Terms

of Service Agreement. If I am a COD customer, I understand that Production Transcription, Inc. will require payment in full before any transcripts, or submitted materials are returned.

Audio Submissions Form

www.productiontranscripts.com

888-349-3022

Production Transcripts, Inc.

120 E Chevy Chase Dr #250156

Production Transcripts, Inc. 120 E Chevy Chase Dr #250156 Glendale, CA 91225

Audio Submissions Form
Additional Page
print additional pages as needed)

www.productiontranscripts.com 888-349-3022 sales@productiontranscripts.com

Job Name:	
-----------	--

Tape #	Interviewee's Names		Begin @	End @	Audio Length	Type of Audio	Options
	#2	#4			minutes	Type 1 Audio Type 2 Audio Type 3 Audio (Focus Group) Lite Continuity Reality TV footage	Timecode Rush
	#2	#4			minutes	Type 1 Audio Type 2 Audio Type 3 Audio (Focus Group) Lite Continuity Reality TV footage	Timecode Rush
	#2	#4			minutes	Type 1 Audio Type 2 Audio Type 3 Audio (Focus Group) Lite Continuity Reality TV footage	Timecode Rush
	#2	#4			minutes	Type 1 Audio Type 2 Audio Type 3 Audio (Focus Group) Lite Continuity Reality TV footage	Timecode Rush
	#2	#4			minutes	Type 1 Audio Type 2 Audio Type 3 Audio (Focus Group) Lite Continuity Reality TV footage	Timecode Rush
	#1	#4			minutes	Type 1 Audio Type 2 Audio Type 3 Audio (Focus Group) Lite Continuity Reality TV footage	Timecode Rush